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PEGGY LEE



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At Deadline

Resumption of the government's "Jubilee" program, which is transcribed and aired by Armed Forces Radio Service for men overseas and in hospitals here at home, will be a fact starting Nov. 15. Throughout the war it was one of the most popular AFRS programs. Bill Willard will produce it again, and will emphasize jazz almost exclusively.

Duke Ellington, on his last night in California last month, was preparing to record his newest composition, "Bebop Boogie." Someone pointed out that Benny Carter already had composed and etched a jazz instrumental of the same title. So Duke changed the new opus to "Rebop Boogie" and hinted that it might undergo still another change before it is released.

Frances Wayne trained to Chicago for an Oct. 21 opening at Jump Town nitery. She's the former Woody Herman sparrow.

Hollywood's newest raves are Kay Thompson and the Williams Brothers, a singing combo which made its Film-town debut at Ciro's Oct. 15. Kay, for several years a vocal coach at MGM, heads up one of the slickest, most showmanly units ever put together.

Barry Gray, N. Y. jockey, is in Hollywood looking for a new job.

Phil Moore hired his own hall (Pasadena Civic Aud) in order to premiere his new piano concerto properly. Event came off on Oct. 14 with Calvin Jackson as soloist. Murray McEachern also was spotted in a concerto for solo trombone. Rounding out the bill were Woody Herman, Peggy Lee and a 45-piece orchestra conducted by Moore himself. Proceeds moreover, went to the Runyon Cancer Fund.

Columbia Pictures set Garry Moore and the Gene Krupa orchestra for forthcoming "Bright Eyes" flicker. Arthur Dreyfus will meg it; Sam Katzman is producing.



DAVE DEXTER'S *surface noise*

ONE OF the great bits of jazz writing of all time appears—and don't let the title scare you away from the bookstalls—in George Frazier's "The One With the Mustache Is Costello" book just published by Random House. Frazier's chapter, "Homage to Bunny," will stand as a literary gem in jazz bibliography for a long, long time to come.

Maybe you didn't know Mr. Berigan. Maybe you didn't see him blow his long, gold-belled trumpet in the flesh. Maybe you don't remember that spring day in 1942 when he suddenly checked out, after a grueling road tour, in a Gotham hospital, penniless and forlorn and confused by the ways of a world at war.

But Frazier makes it all clear. He makes you hear Bunny, and that horn, and the spirit and character of the watery-eyed man and the era in which his mighty music flourished. It is fine, careful, heartfelt writing that only a Berigan fan could produce. And Frazier was—and always will be—precisely that. Along with a few million not-so-articulate others.

Greenberg: Publisher (honest, that's the firm's legal name) has come out with a reissue of the 1946 "Jazzways" volume, edited, after a fashion, by two gentlemen, George S. Rosenthal and Frank Zachary, who are unknown to the music profession. The tome (it is hardly a book, and not a magazine, but a sort of hybrid package) contains perhaps a half-dozen striking, excellent photographs; scores of third-rate photos and page upon page of text revealing misspelled names, wrong dates and inaccurate statements. One Rudi Blesh contributes heavily.

Frazier's single chapter on Berigan is worth 50 "Jazzways."

'Round and 'Round It Goes . . .

NELLIE LUTCHER, who will close at New York's Cafe Society in mid-November after eight solid weeks of bang-up business (and great entertainment) on her first visit to the Apple, next month will command a minimum of \$1750 per week in the best theatres—as a single! Last June, the same real gone gal couldn't even get started for more than \$100. And if you think we're grinding a personal axe in mentioning Nel, the same can be said of pert Dorothy Shay, who is so hot at the b-o these days that she isn't required to do any feudin', fussin' or fightin' to land the same bundle of geets. Does anyone remember her as a bashful little chirp with the old Paul Pendarvis ork? . . . That new-type tape recording gadget that Crosby is using this season is a big improvement; Bingo also sounds considerably more enthused, on his Philco stanzas Wednesdays via ABC, than he did last spring. Just shows to go ya' what slaying a real, live moose can do for a he-man . . . Lena Horne is in Paris . . . Peg Lee, our cover gal this month, has developed into quite a thespian working with Schnoz Durante via NBC. Those Wednesday scripts may help her smash into films big—she's shore got everything else required for stardom. . . . The N. Y. Times reports that M. Honore Baudre, a French contemporary composer, "spent two decades collecting various-sized rocks and stones until he assembled a set which would make two complete chromatic scales." Now, perhaps, he can qualify for a job with Diz or Raeburn.

Columbia Pictures set Garry Moore and the Gene Krupa orchestra for forthcoming "Bright Eyes" flicker. Arthur Dreyfus will meg it; Sam Katzman is producing.

Hamp: "I Don't Wanna Go East"

**And So He Will
Stay On Coast
2 More Months**

Beaming with enthusiasm, and talking as if he were a vet member of the California Chamber of Commerce, Lionel Hampton has decided to postpone his long-scheduled trip east and will remain in California, instead, until late December.

"This," grinned the Hamp, "is it. I dread leaving."

Hamp and his bandmen arrived on the west coast last August, ostensibly to take part in Sam Goldwyn's "A Song Is Born" movie. But the picture has long since been completed, and instead of training out as planned, Hampton elected to play theatres and one-nighters in order to remain on the coast.

On Nov. 4, his powerhouse band will open at the Meadowbrook Ballroom, Culver City. They'll perform six nights a week for at least a month and possibly longer.

"The climate, the music, the people in California are all real gone, just the greatest," Hamp exclaimed. "I want to stay here as long as possible." Although born in Louisville, Hampton first became prominent while living in California, in the early 1930's. It was in a Los Angeles den that Benny Goodman found him in 1936. Since that memorable night more than 11 years ago, Hampton has become internationally noted not only for his vibes and drum talents, but also as a singer of sorts. Obviously, he still prefers the Golden West.



NEW THRUSH with Hal Derwin's orchestra, Jean Taylor, once was featured with Jimmy Grier's famous California dance band. She was, in fact, once married to Grier. She and the Derwin band have been teaming together at the Aragon Ballroom in Ocean Park.

KFWB, Block Call It Quits

It was by mutual agreement that KFWB and Martin Block called off their long-time contract last month. Block, who earns more money spinning discs than any of the nation's 1500 jocks, said he had been "uncomfortable" during his four months on the powerful Warner Brothers' station and admitted he was "relieved" now that he can devote his energy to making film shorts at MGM, announcing Jo Stafford's NBC program and transcribing his daily programs for broadcast via New York's WNEW.

KFWB execs, however, said that Block was "uncooperative" and that, despite the thousands of dollars spent in publicizing his debut on the station, the business end of the deal became so serious that—in September—not a single sponsor could be signed for the 12 quarter-hour periods allotted Block at the mike.

Butch Stone Shoves Off

After five months spent leading his new band in California, Butch (Sax-Vocals) Stone departed from L. A. in October to accept engagements in Chicago and other eastern cities with his crew. He formerly was featured with Les Brown.

THREE YEARS on CBS brought about a party, last month, for Jack Smith. The "Laughing Boy" of the airlines is heard with Earl Sheldon's music five nights weekly.

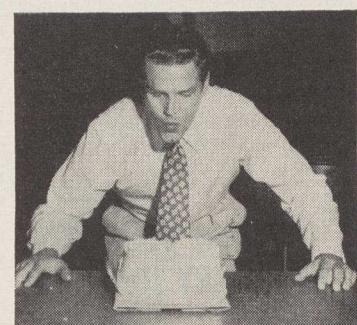


BACK IN Hollywood for a run at Billy Berg's Vine street bistro, Louis Jordan and his Tympany Seven are dragging in \$3500 a week. Also featured, along with Jordan's saxophones and songs, is Lil Armstrong. Jordan and his men opened on Oct. 29 and will hold forth for at least four weeks.

L. A. Will See Ella Fitzgerald

For the first time in three years Ella Fitzgerald will play in Los Angeles. Not since she appeared at the Orpheum Theatre in 1944 has she performed professionally in California.

Billy Berg will present Ella at his Hollywood nitery in February. She is reported to be signed for \$2000 a week. Berg hasn't signed a band to back her yet, but was dicing with Joe Lutcher's fast-moving unit as the Cap News went to press. Ella also may appear at Meadowbrook.



Heidt Returning; Berle Gets Axe

Bursting back into the music biz like a jetship after three years' absence, during which time he operated a steak house, a hotel or two and a school to correct speech defects, Horace Heidt has signed contracts to star on a new Philip Morris airshow which will tee off in December.

The sponsor is firing Milton Berle in order to feature Heidt, and a band that Heidt already has started putting together. It will be made up of California musicians and broadcasts will emanate from Hollywood.



SHIRLEY LLOYD is the prancing Piute in this pic, which allegedly publicizes her new record, with Sam Donahue's band, of "Red Wing." That's Sam himself on tenor sax; the perplexed skin-thumper is Harold Hahn. Despite photographs like this, Sam and his band—and Miss Lloyd—are doing well on eastern locations and one-nighters. The "Red Wing" record has just been released nationally.

Virtually Unknown Band Next At The Palladium

Following the current Harry James orchestra as the Hollywood Palladium's feature attraction, youthful Elliot Lawrence will open for the first time on the west coast Nov. 18. His band, just two years old, will be guaranteed \$3500 weekly by the Pally's management.

A pianist, Lawrence is noted in the music profession not only for his musicianship, but also because he's the only maestro in the business who spends

big money on press agents who craftily keep information and photographs of his outfit out of the papers. No one can figure it out.

Tex Beneke and orchestra will follow Lawrence at the Palladium on Christmas eve. Beneke has played the Pally previously.

Lawrence, on the other hand, is virtually unknown in California. Never before, in the Palladium's history, has the ornate dine-and-dancery presented an attraction about which so many know so little.

Before training east, Duke Ellington's band completed a two-reeler for Universal-International.

Harold Arlen and Leo Robin have completed five songs which Tony Martin and Yvonne De Carlo will feature in "Casbah," now shooting at U-I. Walter Scharf, in charge of music, plans 13 music sequences for the film.

Mel Torme dropped off the "Torme Time" NBC program Oct. 25 and the sponsor, giving up the time, will put the money into a quiz show.

JOHNNY MERCER

and **THE KING COLE TRIO**



vine street gab

JACKIE ROBINSON, Dodger first-sacker who was a versatile star a few years back at UCLA and who still calls Pasadena home, will have the help of Gerald Wilson's band when he opens at the L. A. Million Dollar Theatre the week of Nov. 18. Robinson, acclaimed the best rookie of the year by the sporting fraternity, then will make a picture for PRC. Trumpeter Wilson cancelled a trip to Hawaii in order to accept the theatre assignment with the Brooklyn ace.

Dick Haymes finally got started on "Up in Central Park" musical at Universal-International. Dick says he will fly his new Ercoupe to Mexico City when he winds up his acting chore. The little ship was given him, as a present, by his manager, Wild Bill Burton.

Al Jarvis' television series over KTLA is causing much fine talk—all of it enthusiastic. Kay Starr, to date, has proved to the most photogenic—and popular—guest that Al has presented. So popular that she's been called back for a half-dozen follow-ups.

Margaret Whiting's telephone has been busy lately (see pages 8 and 9). On top of calling Nat Cole and a legion of other friends, Mag was forced to decline Dick Rodgers' telephoned offer for her to come to New York to sing one song—"So Far"—in the smash Rodgers and Hammerstein Broadway musical, "Allegro." But Mag no could do. She's committed to the Tuesday and Thursday "Club 15" broadcasts via CBS with Bob Crosby and Jerry Gray's music.

Herb Jeffries pegged to play the lead role in "Camille," legit musical now in rehearsals in L.A.

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Finds 'Great Songs' in Mexico

Russell Solves Annoying Problem

Do all the new songs sound alike to you? Are you tired of the same old lyrics, the same trite melodies?

Andy Russell was. He got so fed up with the poor crop of new ditties last summer that he decided to play hunch. And with the help of veteran bandleader Gus Arnheim, he spent his vacation in Old Mexico searching for new, untried, fresh material.

"Great Music There," He Says

"We went to Mexico City in late August," Andy says. "Arnheim has been successful leader and songwriter for 10 years and I knew he was the man who could help me most. Well, down here in the land of manana we did better than either of us expected we could do."

"There's great music down there." Russell, now playing theatres with Martha Tilton, said one of the greatest songs he found was a little ditty entitled "Muchachita."

"Couple of fine cats named Mario Ruiz Armengol and Fernando Fernandez obbliged on the tune," Russell reported, "and because I like to use both English and Spanish lyrics, Arnheim stepped in and turned out an English version that is positively the best thing we ever sung."

Calls For Progress

Russell then, in natural sequence, announced that he and Arnheim were planning to form a publishing firm which will not only publish the material they obtained in Mexico, but new songs of "real merit" by American cleffers.

"We'll call the firm Monterrey Music," said Andy, "and Gus will run the firm while I'm out on the road singing. It's high time that more progressive ways of operating a music firm were practiced."

Russell declared that he has been receiving "innumerable" requests, in recent months, to sing more tunes like "Besame Mucho" with Spanish and English lyrics. He feels that "Muchachita" is even better than "Besame."

Paramount Set for 1948

Russell was especially exuberant over the musicianship of his friend Mario Ruiz Armengol, who is prominent below the border, not only as a songwriter but also as a bandleader and pianist. "He would be," said Russell, "a Gershwin. If he would just come up to the States and display his talents."



NEW PARTNER who this month joins Andy Russell to operate Andy's new music publishing firm, the veteran Gus Arnheim, poses with Andy on the eve of the firm's opening. It was Gus who first hired Russell as a singing drummer. He and Andy recently returned from a tune-finding safari into Old Mexico.

Andy then departed for his theatre tour, apparently still in awe of Señor Armengol. The Russell itinerary, with Tilton, includes the Chicago Oriental until Nov. 5, the Adams in Newark, Nov. 6-12; Hippodrome, Baltimore, Nov. 13-19; State, Hartford, Nov. 21-23; Palace, Youngstown, Dec. 1-2, and the Circle in Indianapolis, Dec. 4 to 10. Coming home to Hollywood for the Christmas holidays, Russell will enjoy a brief vacation before returning east, in January, to play at least four weeks at the New York Paramount.

Eckstine On His Way

Billy Eckstine is slated to arrive in Hollywood in early November to dicker with MGM about his movie contract. No longer a bandleader, Billy will probably work a nitery, as a singing single, during his California visit.



NELLIE LUTCHER
And Her Rhythm
'YOU BETTER WATCH YOURSELF, BUB'
Nellie wrote it, and plays it, but good!
'MY MOTHER'S EYES'
A beloved ballad.
CAPITOL RECORD NO. 40042



It's a Girl for Ella Mae Morse

Ella Mae Morse gave birth to a child—her second—in Chelsea, Mass., on Oct. 1. The new addition is a daughter.

Inactive for the past year, Ella Mae now will prepare a return to the music biz. Her husband, a navy medical officer, is being transferred to California and Ella Mae expects to soon be active again in Hollywood film, radio and recording circles.

Kessel Forms Trio

Guitarist Barney Kessel formed a trio and opened at Angelino's in nearby Santa Monica on Oct. 8.



Casino Gardens Next For Les

"Anchored" in California now, where he can enjoy a real homey atmosphere with his wife and children, Les Brown insists that he will not tour with his band until spring.

Brown is featured this season, with local musicians, on Bob Hope's NBC program every Tuesday. And on the last day of October, Les and his musicians were slated to open at the Casino Gardens in Ocean Park—a Los Angeles suburb—for a run of four weeks with options.

Ray Kellogg and Eileen Wilson are the featured singers with Brown's combo. Les' brother, Stumpy Brown, is spotted on trombone and also as a novelty vocalist.

WB Contract For MacRae

Warner Brothers' Studios last month signed young Gordon MacRae to a contract.

MacRae, now featured on Capitol records, flew to the coast from New York, signed the papers and returned east for radio commitments. He said he probably would start work in his first filmusical in "November or December." But details were not set.

Tex Williams

And His Western Caravan

'THAT'S WHAT I LIKE ABOUT THE WEST'

Vocal By Tex Williams and Trio

'DOWNTOWN POKER CLUB'

Vocal by Tex Williams

CAPITOL RECORD
No. A-40031



Tex Williams, whose "Smoke! Smoke! Smoke!"

is a sizzling success, and another "first" for Capitol.

Alvino Rey, Cole Celebrates King Sisters Trio's Tenth Together Again Anniversary

(See Pages 8 and 9)

Alvino Rey and the singing King Sisters were professionally reunited, Nat (King) Cole celebrated his tenth anniversary as leader of a trio at Frank Dailey's Meadowbrook Meadowbrook in Culver City.

Also featured, as intermission entertainment, are Joe Liggins' Honey-drippers.

Rey and the Kings worked together for several years before the war, but marriages, babies and Rey's service in a navy uniform broke up the act. Alvino is married to Luise King.

The triple-decked array of Rey's band, the Kings and Liggins' little Ashby, who rose to prominence with the band, was set for a minimum of four weeks. The Meadowbrook now operates six nights weekly instead of only weekends. Count Basie and his band will open on Dec. 2.

Louis Ohls and Band Go North to San Jose

Trumpeter Louis Ohls passed through Los Angeles last month, with his band, en route to San Jose for an Oct. 4 open-week run at Meadowbrook. Nat's "Christmas Song" disc, most popular Yuletide tune of last year, apparently will repeat this season. Advance orders indicate his platter will be as popular as it was in 1946.

The trio played a concert at Carnegie Hall, New York, Oct. 18. More concerts are booked following the combo's two-

week run at Meadowbrook.

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Basie Without A Fem Singer

After an absence of nearly a year, Count Basie will return to California with his band this month. On Nov. 4, the Count will open at the Los Angeles Million Dollar Theatre.

Basie also is inked for an engagement at the Meadowbrook, Culver City dance hall, starting Dec. 2. Ann Baker, long featured as vocalist with the band, no longer is with the Count. Bob Bailey, however, and the indestructible Jimmy Rushing will be on hand when Basie's gang pulls into Los Angeles on the Super-Chief.

Trumpeter Harry Edison also has been working as a singer recently. But offsetting his attempts at the mike will be the instrumental efforts of men like Buddy Tate, Snookie Young, Dickie Vells, Jo Jones, Freddie Green and others.

YOUNG GUITARIST who is smilingly following in his pappy's footsteps is Robi Rey, son of Alvino. He even has his own gitbox, a doll-sized instrument which young Robi does not care to have amplified. His mom is Luise King Rey of the singing King Sisters.



NEW GUITARIST with the King Cole Trio, replacing Oscar Moore, is personable young Irving Ashby. He once was a star of Lionel Hampton's band and more recently, has been recording with Nellie Lutcher and other singing stars. The trio now is playing at the Meadowbrook in Cedar Grove, N.J.

MEET THE JOCK!

EDDIE HUBBARD is WIND's ace wax-whirler in Chicago, and a pretty fair nitery emcee to boot. Originally from Baltimore, he is enamored of photography, and has thousands of feet of movies of his son Bobby and his wife, Marion. Only 29, Eddie is proud of his record as a hockey center.

Frequently he asks Chicago music "experts" to come on his program and review the new records, as Al Jarvis and Al Courtney also do in other cities. His credo: to "know I'm doing the best job I can in keeping listeners happy and asking for more."



Benny Carter Mulling Plans For New Band

Although he hasn't yet started rehearsals, Benny Carter will organize a new band this month and schedule a tour which may take his new group into New York by the first of the year.

Rated for two decades as the most versatile musician in the jazz field, Carter has been concentrating on songwriting in recent months. "My home is in Hollywood," he said, "and I finally got the chance to enjoy it briefly."

Carter's newest record pairs "Prelude to a Kiss" with "I Can't Escape From You." Odd angle to the platter is the fact that "Prelude" was made in New York two years after "Escape" was waxed in Hollywood. Benny, who plays every instrument, confines himself to alto sax on both faces.

One Parker Quits; Another Starting

Two Parker gals are making news on the west coast this month.

Dee Parker, featured for two years with Jimmy Dorsey's band, which recently wound up a run at the Palladium, said she was leaving the band and "hoped" to succeed as a singing single.

Dolores Parker, on the other hand, came in out of nowhere to join Duke Ellington's band as vocalist. She replaced Marion Cox, who has been ill.

Neither Parker is related, nor have they ever met.

MGM will release its "Good News" film with June Allyson (a musical) Christmas week.

Oscar Moore, lately of the King Cole Trio, joined his brother's group—Johnny Moore's Blazes.

'(Opportunity Knocks But Once) SNATCH AND GRAB IT'

Sorta like 'Gotta Gimme Whatcha Got.'

'I WAS WRONG'

CAPITOL RECORD NO. 40028





NELLIE LUTCHER



MARGARET WHITING



JO STAFFORD



KAY STARR



OCTOBER WAS a memorable month for persevering, popular Nat Cole. The fly, sly pianist and singer, who has remained a hard-working and conscientious artist in the face of his titanic triumphs, celebrated the tenth anniversary of his King Cole Trio while playing Frank Dailey's Meadowbrook Cedar Grove, N. J.

It was in 1937 that Nat fired his combo. The going was tough until 1944, when he scored with "Straighten Up And Fly Right." Nat has flown right ever since with Johnny Miller, bass, and Irving Ashby, guitar, rounding out the threesome. Pictured here, all of them busy phoning congrats, are singing canaries Jo Stafford, Margaret Whiting, Nellie Lutcher, June Christy and Kay Starr. Thousands of others helped Nat celebrate more than ever before, Nat Cole deserves the title of "King."



JUNE CHRISTY

10 years for Nat Cole

32 In A Row For Woody Herman's New Herd

After less than two weeks of rehearsing, the new Woody Herman band hit the road on Oct. 17 and will complete 32 consecutive one-night stands before returning to Hollywood about Dec. 1.

Herman, fronting his crew with his clary and alto, also has signed with George Pal for a featured role in a forthcoming "Tom Thumb" production in Technicolor. Woody and his chief arranger, Ralph Burns, are composing and scoring six tunes for the flicker, in which Herman will have an acting role. The Herman herd, likewise, will be heard on the film's soundtrack.

Woody's new band comprises five trumpets, three trombones, five saxes and four rhythm, as reported in last month's Cap News. Outstanding among the personnel are Shorty Rogers and Ernie Royal, trumpets; Sam Marowitz and Herbie Steward, altos; Zoot Sims and Stan Getz, tenors; Walt Yoder, bass; Serge Chaloff, baritone; Freddy Otsis, piano; Don Lamond, drums, and Jeri Ney, brunet vocalist. Lamond, Chaloff, Yoder, Marowitz and Rogers were all featured in previous Herman bands. Trummie Young is on trombone.

Miss Ney is considered a real "find" by Woody. She plays piano and vibes, but will not be featured on either instrument, Woody said, at least for the time being.

Herman has his band within a band, the Woodchoppers, in action again. His new aggregation is booked by Continental Artists, a new agency recently founded by Jack Archer, Abe Turchen and Milt Deutsch.

The Herman herd's November itinerary includes:

- Nov. 1—Marysville, Calif.
- Nov. 2—Sacramento
- Nov. 3—Modesto
- Nov. 4—Eureka, Calif.
- Nov. 5—Grants Pass, Ore.
- Nov. 6—Portland, Ore.
- Nov. 7—Seattle
- Nov. 8—Eugene, Ore.
- Nov. 9—Albany, Ore.
- Nov. 10—Portland, Ore.
- Nov. 11—Tacoma, Wash.
- Nov. 12—Victoria, B.C.
- Nov. 13—Vancouver, B.C.
- Nov. 14—Spokane, Wash.
- Nov. 15—Boise, Idaho
- Nov. 17-22—Salt Lake City



JERI NEY is the piano-playing chanteuse whom Woody Herman is now featuring with his reorganized herd. Miss Ney, who also plays vibes, is featured neither at the 88 or on vibes with the band, however. Woody believes she can pull money into the box-office just chirping.

Brahms Cycle To Feature Coming Philharmonic Sked

Another busy season faces Alf Wallenstein and the Los Angeles Philharmonic, with an all-Brahms cycle scheduled to highlight the forthcoming 1947-48 season.

The ensemble's 29th year will open Thursday evening, Nov. 13, and Friday afternoon, Nov. 14, and will close April 22-23. Of the 17 pairs of symphony

concerts scheduled, Wallenstein will be on the podium for 15. Two guest conductors—French podiumaster Charles Muench, and resident composer Igor Stravinsky—will each direct one pair. Muench will conduct in January, Stravinsky in March.

Soloists for the season include Zino Francescatti, who will play the Brahms Violin Concerto as part of the Brahms cycle; Leon Fleisher, the 18-year-old keyboard virtuoso, who will perform the second piano concerto; duo-pianists Guy and Lois Maier, who will play the Brahms Waltzes; Artur Schnabel, who will perform the first piano concerto; and Metropolitan Opera stars Robert Weede and Anna Turkel, who will appear in the Brahms Requiem—the last slated for a gala performance at Shrine Auditorium.

The roster of artists signed by Wallenstein also includes Los Angeles' own pianist, Lester Donahue, who will appear Nov. 20-21; Rose Bampton, dramatic soprano of the Met; Max Lichette, celebrated European tenor; pianists Alexander Brailowsky, Claudio Arrau, and William Kapell; violinists Yehudi Menuhin and Sascha Jacobsen, the orchestra's newly appointed concertmaster.

Three first desk men are also scheduled for solo spots: first bassoonist Frederick Moritz, on Nov. 20-21 program; first trombonist Robert Marseller, in the premiere of Paul Creston's Fantasy for Trombone and Orchestra; and Robert La Marchina, the ensemble's young first cellist.

Kenton Whams 'Em At Norman's Bash

Los Angeles Kenton fanatics got their first taste of the driving, ingenious music of Stan Kenton's newly-formed aggregation on Oct. 21 when Gene Norman presented the tall pianist, his sidemen and June Christy as the feature of the fifth of Norman's "Just Jazz" concerts in the Pasadena Civic Auditorium.

hotter at the box-office than before his illness.

Cooper Has Vido Musso's Chair

Grinning and waving his long, lean arms with joy, Kenton displayed a vast amount of new material including both instrumental and vocal arrangements, most of them conceived by Kenton himself and his chief scorer, Pete Rugolo. Handling all of Vido Musso's tenor solos was young, spectacled Bob Cooper. Musso is out struggling with his own band and will not return to the Kenton fold.

There were several new faces in the band, including the Weidler brothers in the reed section, Al Porcina, trumpeter; Eddie Burt and Harry Betts, trombones; Laurindo Almeida, Brazil-born guitarist; Joe Constanza, bongo drummer, and Art Pepper, third alto. Pepper replaced Boots Mussulli. Warner Weidler is playing tenor sax and George Weidler is holding down Eddie Meyers' first alto chair.

Hotter Than Ever at Box-Office

The house was a sell-out. The customers screamed. Apparently Kenton is

The trumpet section now shapes up with Buddy Childers, Ray Wetzel, Chico Alvarez, Ken Hanna and Porcina. Trombones include the new Betts and Burt and veterans, Harry Forbes, Bart Varasalona and Milton Bernhardt.

Bob Gioga again holds down the baritone sax chair. He and Alvarez are the only members of Kenton's band—the one that played its first job at Balboa Beach in June of 1941—still with the band.

June Christy, wearing her hair "au naturel" again, revealed that her summer stint as a single in niteries had given her more poise and confidence. She was strictly boffo at the Norman bash.

Stan Full of Vinegar

Kenton himself behaved as if someone had shot him in the derriere with a fistful of vitamins. Now heading east, he is in splendid physical condition and determined to turn out even more hit discs, with his new crew, than with the band of 1946 which shot him to the top.

The Kenton schedule:

- Nov. 1—Kansas City, Mo.
- Nov. 3—Sioux City, Ia.
- Nov. 4—Austin, Minn.
- Nov. 5—St. Paul, Minn.
- Nov. 7—Lincoln, Neb.
- Nov. 8—Ames, Ia.
- Nov. 9—Topeka, Kan.
- Nov. 11—Sioux Falls, S.D.
- Nov. 12—Mankato, Minn.
- Nov. 13—Cedar Rapids, Ia.
- Nov. 14—Davenport, Ia.
- Nov. 15—Peoria, Ill.
- Nov. 16—Chicago Civic Aud.



CLEAR OUT of this atmosphere with enthusiasm over his revamped band, Stanley Newcombe Kenton looked like this when he presented his crew at Gene Norman's "Just Jazz" concert in Pasadena last month. Details at left.

- Nov. 18—Appleton, Wisc.
- Nov. 19—Eau Claire, Wisc.
- Nov. 20—Milwaukee
- Nov. 21—Ann Arbor, Mich.

And on and on, as only Tom Rockwell's GAC can get 'em up.

James Preparing New Tour in East

Harry James and his Music Makers are planning another eastern tour immediately following the conclusion of their current engagement at the Hollywood Palladium.

James said he would play one-nighters for about six weeks, then return to California for the coming Christmas holidays. In January, it is likely that Sir Harry and his men will again troupe cross-country to New York.



GORDON MacRAE

With Paul Weston And His Orchestra



'I STILL GET JEALOUS'

From The Musical "High Button Shoes"

FLIP-OVER:
'I UNDERSTAND'

A "pop" that's popping again!
CAPITOL RECORD NO. 15002

—Photo by Gene Howard.



Popular Hit Songs Magazine

RECORD OF THE MONTH

Jo Stafford

'THE STANLEY STEAMER'

From MGM movie "Summer Holiday"
With THE STARLIGHTERS and PAUL WESTON
And His Orchestra

A "Trolley Song" with steam!

CAPITOL RECORD NO. 454

'WHEN YOU GOT A MAN ON YOUR MIND'

Capitol RECORDS

off the cuff

CALIFORNIA'S MOST colorful musician, Wingy Manone, has departed. Many jazz lovers will consider his trip another example of carrying coals to Newcastle, or something, inasmuch as Wingston headed for Chicago to join forces with Louis Armstrong's small combo. Jack Teagarden also is featured in the group.

But they'll all be back in California shortly. Billy Berg will offer the band at his Hollywood boite for eight weeks starting on Dec. 24.

KWIK in Burbank, a new station, finally got on the air (1490 on the dial) with whacky, uninhibited Nick Thoms as the station's leading jockey. He's tremendous.

Lorenzo Flenoy formed a new trio with Lucky Ennois on guitar and Winston Williams on bass. They were featured for several years with Harlan Leonard's groove band in the Middlewest.

Ina Ray Hutton, in Los Angeles now, may soon be forming a new band.

Berle Adams moves his family to Hollywood to make his permanent residence on the west coast in mid-November. Adams, the youthful personal manager of Louis Jordan and topper of Pic and Preview Music publishing firms, has always lived in Chicago.

Off to Atlanta on his semi-annual swing into Dixie went Little David Wheaton, guitar-plucking blues shouter, and wife. They spent most of the summer and early fall in Southern Cally.

Some of the most exciting broadcasts on the air are beamed via KFWB, Hollywood, every Sunday night at 10:30 (PST) featuring the jumping, swinging St. Paul Church Choir led by J. Earle Hines. The Rev. John L. Branham receives mail regarding the weekly airshots from as far east as Detroit and Pittsburgh.



JUMPIN' JOE Lutcher has just bagged a new recording contract. He leads a fly little California hot combo, fronting the crew with his alto sax. Yep, he IS Nellie's little brother.—Otto Rothschild Photo.

The Hangover Club on Vine pegged Pete Daily's Chicagoans for another holdover stint, indicating that Pete's Dixie cornet is proving to be one of the most boff draws in the spot's history. Pete features Warren Smith on tram and Rosey McHargue on clarinet. On Tuesdays, the night off for the combo, Marv Ash entertains at the piano. He plays a semi-Zurke style.

Slapsy Maxie's nitery reopened on Oct. 16 with Dick Stabile's ork, Trudy Stevens and a show starring Ella Logan.

Paula Kelly rejoined the Modernaires. Blonde Virginia Maxey had been subbing.

Gene Norman, Hollywood wax-whirler aired regularly over three stations, made the current "Who's Who in America" supplement.

Anita O'Day, if she can clear things, was to have opened at the Red Feather Club in L.A. in late October.

Joe Lutcher (Same Family) In Cap Debut

And now another Lutcher makes a bid for fame on records.

This time it is young saxophonist, arranger and bandleader Joe Lutcher, brother of the zany Nellie of "Real Gone Guy" renown, who is moving up swiftly in Los Angeles with a leaping 7-piece combo which features Karl George's trumpet and Bill Ellis on tenor sax, along with Joe's alto.

A click on their recent engagement at Billy Berg's, where they held forth just before Louis Armstrong opened, Joe and his sidemen also made their debut on Capitol waffles in late October. Joe himself sings the lyrics to "Sunday Blues." The booting, screaming Ellis tenor highlights "Strafo-Cruiser." Lutcher composed and arranged both sides.

Like Nellie, who now is clicking at Barney Josephson's Downtown Cafe Society in New York, Joe Lutcher was born in Lake Charles, La. He's played in several bands and has made his permanent home in California since 1942.

During the war he served in the navy. Kay is a native of Oklahoma and is proud of her Indian heritage. It was in Memphis in the early 1930's, however, that she was reared. Her first pro singing spot was on a Memphis radio station, and although she was in her early teens she attracted more fan mail than any of the station's other—and older—performers.

Later she tramped all over the United States with Joe Venuti, Bob Croby and Charlie Barnet. Then in 1945, after years of the road and bad food, she elected to settle down in Hollywood and take a fling at radio and film work. But a dozen know-it-all producers looked, listened and gave her the brush-off. "Nice looking girl," they said, "but her singing isn't commercial." And with great condescension, they advised her to change her style so that she would sound like the other girls on the radio."

MEET THE JOCK!

BOB GOERNER is the deejay for San Francisco's KQW. He first faced a mike in 1929 while still a high school stud.

Has played uke, guitar, French horn and worked as a singer and newspaperman since, but now his nightly "Curfew Club" keeps him hopping. Is wed to Roberta James, the thrush, and proud of the fact that he also is the only "man under the street" in radio,

a title he merits as a result of his daily interviews from an underground garage. Bob's "Top Ten Tunes" list is used by 350 record dealers as a business barometer, he says.

singers' stuff

FEW AUDIENCES currently catching the Rita Hayworth-Larry Parks film, "Down to Earth," are aware of the masterful dubbing job accomplished by Columbia Studios. Hal Derwin's baritone pipes are heard whenever the screen shows Parks singing and Anita Ellis, of the Red Skelton NBC program, does the chirping for La Hayworth.

But when Adele Jurgens goes into "her" song—wham! The voice that emanates from her pretty throat is unlike any you've ever heard. Only one gal has a style like that, and I call to Columbia confirms the fact that Kay Starr made the soundtrack.

Once Got Fluffed Here

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Then Came Cathy

So Starr hit the road again, with Mad Barnet's band. She played the New York Strand two years ago this month and broke it up. She recorded two memorable sides with Nat Cole, Benny Carter, Coleman Hawkins and the International Jazzmen and attracted more attention. Then she got married. It meant abandoning her career for her to have a baby, but Kay checked out—just as things began to break for her—and didn't come back until little Cathy arrived last November.

Cathy will be a year old this month and Kay is back singing. Once again things are beginning to break. Recently he and Herb Jeffries smashed Frankie



"ROMANCE IN HIGH C" is the title of the groovy movie in which blonde Doris Day, former Les Brown vocalist, makes her debut as a flicker star. Here, she's shown in a scene with Oscar Levant from the picture, produced by Mike Curtiz for Warners' release. "When I first tried to get into movies two years ago," Doris recalls, "I tried making like Bacall and Hedy Lamarr. I walked around with my eyelids nearly shut attempting to look sultry. It was silly. I bumped into things because I couldn't see." Later, when she acted natural, Curtiz gave her a contract. Jack Carson stars with Doris in the flicker.

Laine's previous records for packing Masters orchestra wound up work in them in at the Club Morocco. Her sensational singing for Miss Jurgens in "Down to Earth" has brought her new film offers. And her first record under a fat new contract has just been released by Capitol and will undoubtedly prove to be the biggest-selling waffle Kay ever turned out.

Sticks to Her Guns

Kay Starr is licking Hollywood. Spin her etching of "Share Croppin' Blues" and you'll understand why. And notice, as you listen to that big, deep voice, that Kay Starr still sings like Kay Starr. Fortunately, she didn't try to "sound like the other girls on the radio." Her fans hope she never does.

Rose Murphy popped up at Lyon's Chop House in the Valley just outside of Hollywood.

Phyllis Myles, singer, and the Frankie

Masters orchestra wound up work in two-reel musical short for Universal-International.

Dinah Shore, Art Lund and Harry James stirring up a big breeze with new Philip Morris deal. Dinah still expects her baby on Christmas day. She's the wife of Actor George Montgomery.

Singers, sidemen and even a band-leader or two will get the once-over in Madeline Allred's forthcoming book, still untitled as publication date nears.

The Gracey Chandler who bagged contract for Warner Brothers' films as a canary is the daughter of a WB executive.

Helen Grayco, blonde oriole with Spike Jones' Slickers, is said to be awaiting his divorce papers so she can become Mrs. Spike.

**Stan Kenton
And His Orchestra**
'DOWN IN CHIHUAHUA'

Vocal by the Pastels
"Tampico" flavor — danceable rhythm
'MINOR RIFF'
Piano Solo — Stan Kenton
CAPITOL RECORD NO. 449



HAL DERWIN
And His Orchestra
Vocals by
HAL DERWIN
and the
HI-LITERS
'KATE'
(HAVE I COME TOO EARLY, TOO LATE)
Grand tune about great gal
'HOME IS WHERE THE HEART IS'
A beautiful new ballad
CAPITOL RECORD NO. 467

Capitol
RECOORDS

who's where

KAY STARR: Morocco Club.
LES BROWN: Casino Gardens.
ALVINO REY: Meadowbrook.
LOUIS JORDAN: Billy Berg's.
PETE ARMSTRONG: Hangover Club.
LIL ARMSTRONG: Billy Berg's.
JAN GARBER: Hotel Biltmore.
KING SISTERS: Meadowbrook.
JOE LIGGINS: Meadowbrook.
HARRY JAMES: Palladium.
ELLIOT LAWRENCE: Palladium, opening Nov. 18.

FREDDY MARTIN: Ambassador.
GEECHIE SMITH: Cricket Club.
JO STAFFORD: NBC.

MARGARET WHITING: CBS.
PEGGY LEE-DAVE BARBOUR: CBS.
BING CROSBY: ABC.

BOB CROSBY: CBS.
DAVID ROSE: NBC.

AL SACK: NBC.
PAUL WESTON: NBC.

FRANK DEVOL: NBC.
JAY McSHANN: Cobra Club.

MANNY STRAND: Earl Carroll's.
EVELYN KNIGHT: Ciro's.

LIONEL HAMPTON: Meadowbrook, opening Nov. 4.

DICK STABILE: Slapsy Maxie's.
D'VARGA: Morocco Club.

ABBEY BROWNE: Charley Foy's.
TONY MARTIN: CBS.

VIC DICKENSON: Downbeat Club.
CHUCK GOULD: Florentine Gardens.

JOE LUTCHER: Cafe Society.
ANITA O'DAY: Red Feather.

COUNT BASIE: Million Dollar Theatre, opening Nov. 4.

5 Musicals Set For Metro's Freed

Arthur Freed has five tunefilms in various stages of preparation at Metro. First to go will be "Easter Parade," Judy Garland-Gene Kelly starrer currently in rehearsal, with score by Irving Berlin. Second will be "Belle of New York," a nostalgia piece to be followed by "Words and Music," biopic based on the tuneclaving team of Rodgers and Hart. Musical version of "Pride and Prejudice" and an original, "The Good Old Summertime," based on the old standard song, round out the list.

Big Man Of Many Talents; That's Cliffie Stone, Who Now Runs His Own Dances

BY LEE (I BEEN DOWN IN TEXAS) GILLETTE

Not only is rotund Cliffie Stone successful as a disc jockey, songwriter, recording artist and string bassist, but he now has blossomed out as a bandleader at his own ballroom in Placentia, Calif.

The pudgy Stone, a native Californian (born in Burbank), has never been out of the state except for a single trip to Nashville to handle waxing sessions for Capitol. He has known American folk music from the day he was born, and no man loves the idiom more than Cliffie. His father taught him much. Few people know that the famous "Herman The Hermit" is Cliffie's real-life pappy.

Played Bass with Slack

Cliffie is no square. He has played bass for Freddie Slack and Anson Weeks, and as far back as 1935 he was featured regularly on the radio. He has composed such hit tunes as "Divorce Me C.O.D.," "No Vacancy," "Steel Guitar Rag" and "So Round, So Firm, So Fully Packed" in collaboration with men like Merle Travis and Eddie Kirk.

With that background, it's easy to understand why Stone's Placentia ballroom is jammed these nights. Bend an ear to his new "T-N-Teasing Me" and "B-One Baby" records for a sample of his talent.

Ritter Home by Christmas

Tex Ritter has enjoyed so much success with the combined swing and cowboy band on "I Can't Get My Foot Off the Rail" (yep, a Capitol Americana entry) that he will make additional records with a band that jumps. Tex still is touring in the south, to big audiences everywhere, but will be back home in California before Christmas to enjoy the holiday season with his wife, the former actress Dorothy Fay, and their new son.

Merle Travis Will Tour

Jimmy Wakely just etched some fat fine faces for Capitol in Dallas... Merle

Travis is planning a tour, but he had to get a leave of absence from his radio bosses in order to set it up... Shug Fisher, featured in Capitol's "Cowboy Hit Parade" album and also on Capitol transcriptions the nation over, may soon record as a vocalist with Cliffie Stone. The demand for Shug's stuttering vocals is becoming too strong to resist. Shug may be seen in many of the movies featuring the Sons of the Pioneers, and heard on Stu Hamblen's KFWB programs in Hollywood.



TEX RITTER pauses on a recent tour to autograph his own discs at J. Will Proctor's wax shop in Rock Hill, S.C. Ritter, hero of dozens of cliff-hanger movies, remains one of the most popular western singing stars year in and year out.

Lois Butler Signs For Film Career

Although she still is in her early 'teens, pretty Lois Butler is set to receive a buildup by Warner Brothers in films. The diminutive singer, who recorded an entire album of Victor Herbert classics for Capitol two years ago, was pacted to a long-term contract on Oct. 6 and will be soon seen in top-budget WB musicals.

'THEM DURN FOOL THINGS'

"These Foolish Things Remind Me Of You"
Vocal By Mrs. Jaymes F. X. Paisley
And Red Ingle

'SONG OF INDIANS'

(Based On Rimsky-Korsakov's "Song Of India")
Vocal By Minnie Haw Haw And Chief Red Ugh Ingle

Capitol
RECORDS

CAPITOL RECORD No. B-451

 for _____

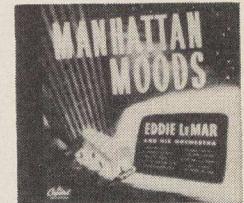
PIANO COCKTAILS — Versatile Eddie Cole's exciting artistry is a selection of songs by the nation's top composers.
Album BD-24 \$3.15 plus tax

 for _____

ST. LOUIS WOMAN — The original cast and 11 great song hits from this famous New York show, starring Ruby Hill.
Album CE-28 \$4.50 plus tax

 for _____

MEMORY WALTZES — Frank De Vol and his orchestra capture the magic of the waltz in this brilliant collection.
Album BD-31 \$3.15 plus tax

 for _____

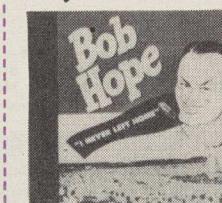
MANHATTAN MOODS — Sweet, pleasant, very danceable music, featuring Eddie LeMar and his orchestra.
Album BD-43 \$3.15 plus tax

 for _____

SQUARE DANCES — Cliffie Stone's band, loads of fun, loads of lively music... and a "how-do-it" booklet.
Album BD-44 \$3.15 plus tax

 for _____

HERE COMES THE BAND — A thrilling series of eight perennial march favorites, under the baton of Louis Castellucci.
Album BD-52 \$3.15 plus tax

 for _____

BOB HOPE — "I Never Left Home..." Authentic war broadcasts by the famed comedian. An ideal memento for the veteran.
Album CD-26 \$3.75 plus tax

 for _____

MOONLIGHT MOODS — Buddy Cole on the console of his own pipe organ. Eight familiar romantic melodies in charming style.
Album BD-54 \$3.15 plus tax

 for _____

MARGARET WHITING SINGS — Everybody's favorite singer lends new enchantment to the songs of Rodgers and Hart.
Album BD-51 \$3.15 plus tax

 for _____

SOMEBODY LOVES ME — The melodies of Buddy DeSylva, one of America's greatest song-writers, by Capitol's featured artists.
Album CD-49 \$3.75 plus tax

 for _____

CHRISTMAS CAROLS — The famed St. Luke's Choristers present an inspiring series of beloved carols.
Album BD-22 \$3.15 plus tax

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THE BIG GIFT FOR A LITTLE PRICE!

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Meet Julia's 'Boy Friends'



RIDING HIGH with her big-selling "Snatch and Grab It" disc, Julia Lee poses with her "Boy Friends" who back her on her latest, "Doubtful Blues." Rear, Dave Cavanaugh, Vic Dickenson, Bobby Sherwood, Jack Marshall, Red Norvo, Red Callender, Benny Carter.

In front are Joe Alexander, who waxed a duet with Julia on a recent session, and Baby Lovett. Backing "Doubtful Blues" is Julia's version of "My Sin" featuring virtually the same sidemen as those pictured here. She has since returned to Kansas City.